LOOK BOOK

Roberts Distributors LP

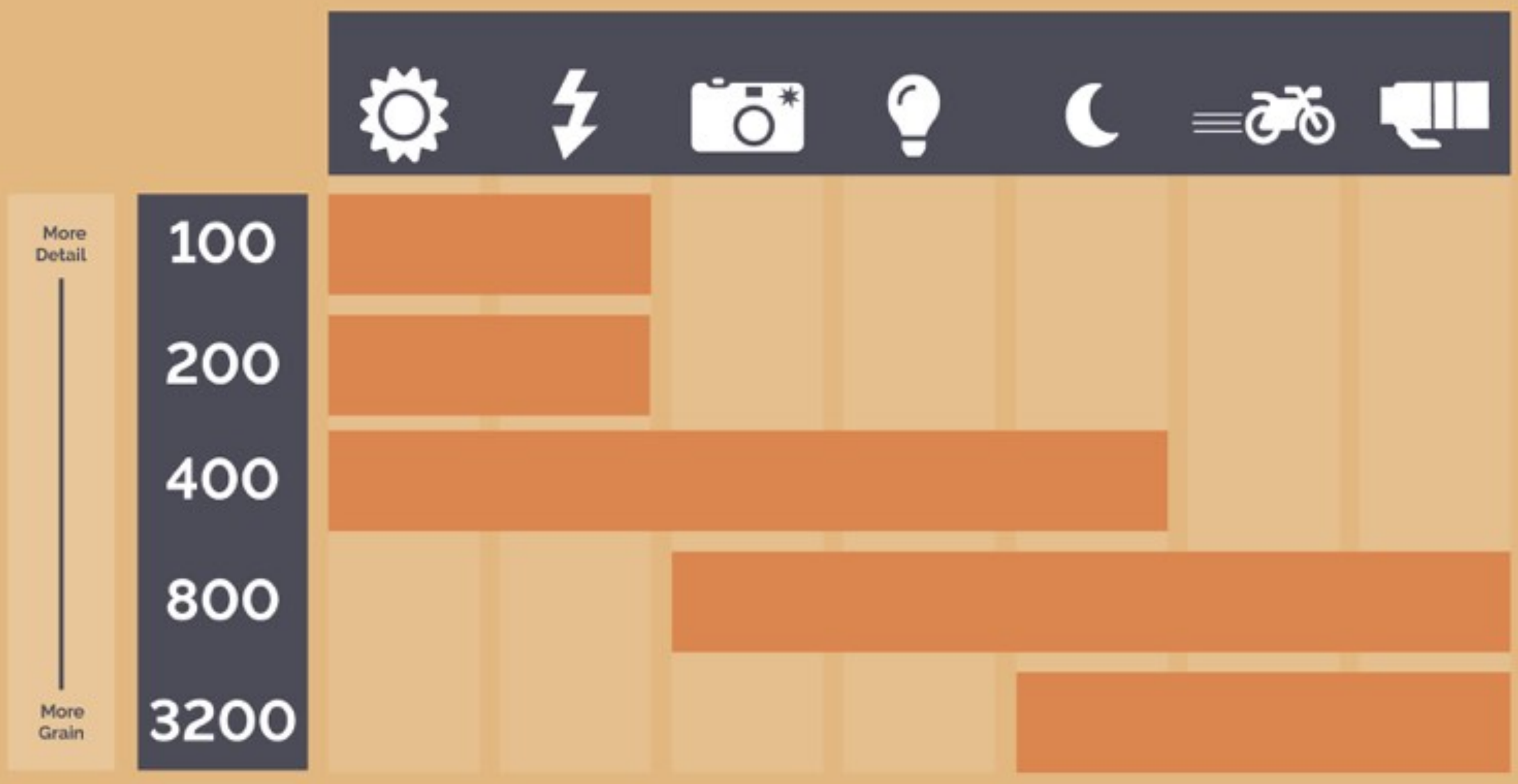
Film Look Book • FALL 2025

About This Guide

This Look Book is made with the intent of helping people new to the exciting world of analog photography understand the wide option of film stocks currently available to them. On every film stock we make recommendations for what conditions the film is best used in. These recommendations are conservative and based on the manufacturer's speed rating for the film so that optimum results can be easily achieved.

As your experience and comfort with analog photography grows you may find that with special metering or developing choices many (if not most) of the film stocks in this book can be used outside these recommendations. But if you're still just starting out, sticking to these suggestions will help make your early experiences rewarding and awesome.

Beginner's Film Speed Recommendations



CINESTILL

400D

ISO: **400/27°**

135 (35mm) | 135 Bulk Roll | **120**

620 | 110 | **Large Format**

Photo by Jonathon Mok

Photo by Jason Kummerfeldt

CineStill 400Dynamic is a fine grain daylight balanced color negative film that delivers a soft color palette with natural saturation and rich, warm skin tones. The film has a wide dynamic range with a base sensitivity of ISO 400, but can be rated from 200 to 800 and pushed up to 3200. This makes the film highly versatile, usable both indoors or in the studio, under virtually any lighting conditions.

OUR TEAM'S TIP:

Awesome greens. Keep the halation to a minimum by avoiding backlit compositions, unless halation is your thing!

Staff Pick

Josh Steele

Type: **Color Negative**
Chemistry: **C-41**

CINESTILL

50D

ISO: **50/18°**

135 (35mm) | 135 Bulk Roll | **120**
620 | 110 | Large Format

Photo by Zerb Mellish

Photo by Josh Haskins

CineStill 50Daylight is an EI 50/18° speed daylight balanced (5500K) color negative motion picture film stock for still photography. Based on the original motion picture emulsion, this film is prepped and rolled for clean and safe standard photo lab processing or Cs41 development at home, but it may also be processed in Cs2 chemistry for low-contrast motion picture negatives. Ideal for shooting in bright light at wide apertures and for producing high resolution, low grain images.

Type: **Color Negative**
Chemistry: **C-41**

CINESTILL

800T

ISO: **800/30°**

135 (35mm) | 135 Bulk Roll | **120**
620 | 110 | Large Format

Photo by Thomas Brown

Photo by Brothers Wright

CineStill 800Tungsten is a unique color film for still photographers. This 800 speed tungsten balanced color negative film is based on the same gold standard motion picture technology used by top cinematographers around the world. Designed for difficult low light tungsten situations, this flexible film is suitable for use in different lighting situations to achieve a variety of looks.

OUR TEAM'S TIP:

Born for summer nights and neon lights Cinestill 800T will help you keep the party going even once the sun has set. Warm summer nights

Staff Pick

Birgit Buchart

Type: **Color Negative**
Chemistry: **C-41**

CINESTILL

BWXX

ISO: **250/25°**

135 (35mm) | 135 Bulk Roll | 120

620 | 110 | Large Format

Photo by Idan Datauker

Photo by Lena Jeanne

CineStill BwXX 35mm is a classic panchromatic black and white negative film for both outdoor and studio use. It has a variable base sensitivity of ISO 250 under daylight (5500K) and ISO 200 under tungsten lighting (3200K), and can be rated up to ISO 1600 with the appropriate processing compensation.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Dubblefilm

Apollo 200

ISO: **200/24°**

135 (35mm) **135 Bulk Roll** **120**

620 110 Large Format

Photo by Dubblefilm

Photo by Dubblefilm

Apollo is a 35mm film with added tone producing deep shadows and highlights that pop. In bright conditions you'll notice a really warm overall tone and in conditions with more contrast you'll notice deep blues in the shadows and a yellow vibe in the highlights.

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Apollo 400

ISO: **400/27°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Dubblefilm

Photo by Dubblefilm

Apollo 400 uses Kodak Ultramax 400 as the base layer. This 35mm film adds tone producing deep shadows and highlights that pop. In bright conditions you'll notice a really warm overall tone and in conditions with more contrast you'll notice deep blues in the shadows and a yellow vibe in the highlights.

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Bubblegum 200

ISO: **200/24°**

135 (35mm) | 135 Bulk Roll | **120**
620 | 110 | Large Format

Photo by Dubblefilm

Photo by Dubblefilm

Bubblegum is a 36 Exposure ISO 200 Color 35mm film with added tone producing sweet colors to spark your visual taste buds. Bubblegum is one of dubblefilm's most popular films due to its subtle tones and pastel colors.

OUR TEAM'S TIP:

All dubblefilm effects become stronger when underexposed.

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Bubblegum 400

ISO: **400/27°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by Dubblefilm

Photo by Dubblefilm

Bubblegum is a 36 Exposure ISO 400 Color 35mm film with added tone producing sweet colors to spark your visual taste buds. Bubblegum is one of dubblefilm's most popular films due to its subtle tones and pastel colors. This 400 speed film uses Kodak Ultramax as its base layer.

OUR TEAM'S TIP:

All dubblefilm effects become stronger when underexposed.

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Daily Black & White

ISO: **400/27°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Dubblefilm

Photo by Dubblefilm

A Monochrome twist for everyday pics — dubblefilm DAILY B&W is a great ISO400 36 exposure Black and White film with soft and clean tones. This film is not DX Coded, so most electric cameras will rate it at the default ISO100 speed. While best results will be achieved on ISO400, dubblefilm tested it at ISO100 and reports great results as well.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Dubblefilm

Jelly 200

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Dubblefilm

Photo by Derek Martin

Jelly is a color negative film with an added mix of color tones that produces a unique image quality. The colors appear as soft gradients with pockets of un-tinted areas.

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Jelly 400

ISO: **400/27°**

135 (35mm)	135 Bulk Roll	120
620	110	Large Format

Photo by Dubblefilm

Photo by Dubblefilm

Jelly is a color negative film with an added mix of color tones that produces a unique image quality. The colors appear as soft gradients with pockets of un-tinted areas. This 400 speed film uses Kodak Ultramax as its base layer.

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Pacific 200

ISO: **200/24°**

135 (35mm) | 135 Bulk Roll | **120**
620 | 110 | Large Format

Photo by Dubblefilm

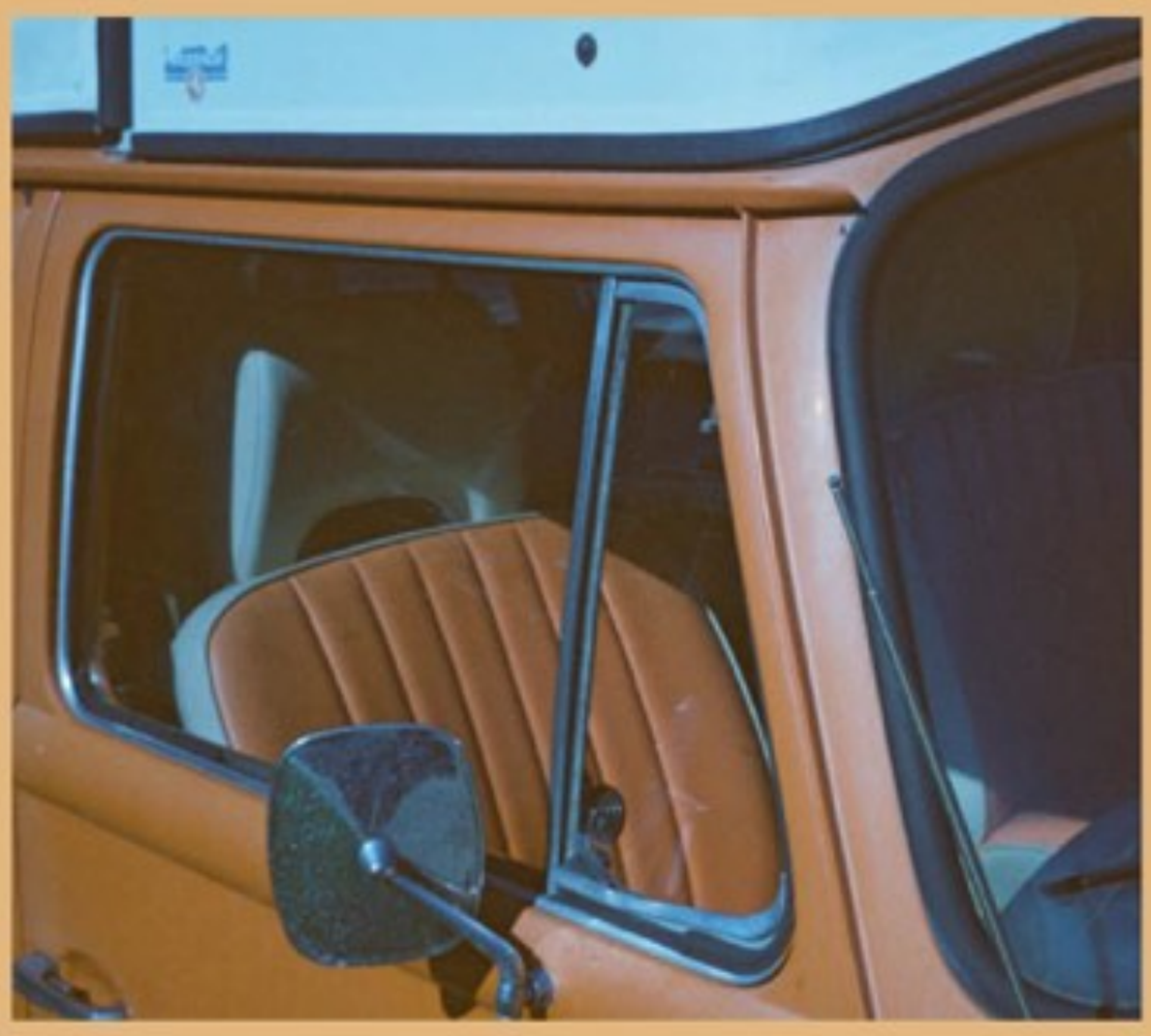


Photo by Dubblefilm

Pacific is a color negative film, pre-exposed with mellow tones. Expect deep orange shadows and metallic blue tones throughout. Results will vary depending on shooting and scanning conditions.

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Pacific 400

ISO: **400/27°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Dubblefilm

Photo by Dubblefilm

Pacific is a color negative film, pre-exposed with mellow tones. Expect deep orange shadows and metallic blue tones throughout. Results will vary depending on shooting and scanning conditions. This 400 speed film uses Kodak Ultramax as its base layer.

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Solar 200

ISO: **200/24°**

135 (35mm)	135 Bulk Roll	120
620	110	Large Format

Photo by Dubblefilm

Photo by Dubblefilm

Solar is a color negative film pre-exposed with sun-kissed effects. Often seen as a camera fault, the added light leaks can produce fantastic color highlights to your photos. You never know when or where the burns will be—expect serendipity and embrace the analog vibe!

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Solar 400

ISO: **400/27°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Dubblefilm

Photo by Dubblefilm

Solar is a color negative film pre-exposed with sun-kissed effects. Often seen as a camera fault, the added light leaks can produce fantastic color highlights to your photos. You never know when or where the burns will be—expect serendipity and embrace the analog vibe! This 400 speed film uses Kodak Ultramax as its base layer.

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Stereo 200

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Dubblefilm

Photo by Dubblefilm

Stereo is a color negative film that starts with a full frame red tint and fades to blue for the final part. The initial part of the film is very intense and becomes more subtle throughout with an amazing transition part in the middle.

Type: **Color Negative**
Chemistry: **C-41**

Dubblefilm

Stereo 400

ISO: **400/27°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Dubblefilm

Photo by Dubblefilm

Stereo is a color negative film that starts with a full frame red tint and fades to blue for the final part. The initial part of the film is very intense and becomes more subtle throughout with an amazing transition part in the middle. This 400 speed film uses Kodak Ultramax as its base layer.

Type: **Color Negative**
Chemistry: **C-41**

Film Ferrania

Orto 50

ISO: **50/18°**

135 (35mm) 135 Bulk Roll **120**
620 110 Large Format

Photo by Derek Martin

Photo by Derek Martin

Ferrania Orto embodies the same luxurious qualities as the P30, with its high silver content and practically imperceptible grain. However, it is an entirely new product developed using modern chemicals to achieve a classic orthochromatic aesthetic, reminding of the early days of silent cinema.

Type: **Orthochromatic Black & White**
Chemistry: **B&W Process**

Film Ferrania

P30 Classico

ISO: **80/20°**

135 (35mm) 135 Bulk Roll **120**
620 110 Large Format

Photo by Jesse Morton

Photo by Jesse Morton

Ferrania P30 embodies a timeless aesthetic reminiscent of the film stocks favored by renowned Italian filmmakers during the mid-20th century. With its abundant silver content, this film delivers strikingly high-contrast images accompanied by virtually imperceptible grain. Perfectly suited for outdoor environments bathed in natural light and indoor settings with supplementary lighting, P30's 80 ISO exposure index provides flexibility and versatility.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Film Ferrania

P33 160

ISO: **160/23°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Josh Saltsman

Photo by Josh Saltsman

With a sensitivity of 160 ASA, P33 is designed to overcome the processing and printing challenges faced by enthusiasts of the P30. P33 features fine grain and defined contrast. Remaining true to the tradition of Film Ferrania, the P33 combines innovation and tradition, demonstrating the company's ongoing evolution in the industry.

OUR TEAM'S TIP:

This is a crisp and punchy b&w film with low noise. Perfect for adding drama to portraits, landscapes, and cityscape.

Staff Pick

Josh Saltsman

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

620 B&W

ISO: **100/21°**

135 (35mm)
620
135 Bulk Roll
110
120
Large Format

Photo by Derek Martin

Photo by Derek Martin

Manufactured specifically for 620 cameras, Film Photography Project's grab-and-go 620 film has great tonal range and an ISO of 100 — making it the perfect choice for your Brownie. Depending on your camera, one roll will produce either 8, 12 or 16 photos.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

B&W Infrared

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120

620 110 **Large Format**

Photo by Trev Lee

Photo by Leslie Lazenby

Add drama to your landscape photography with Film Photography Project's BW INFRARED 35mm film. With its 700-850nm infrared range and 200 ISO, this panchromatic, medium contrast B&W film has pleasing grain and will produce extraordinary results with a r72 filter.

OUR TEAM'S TIP:

Use an IR72 filter in broad daylight for the infrared effect.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

B&W X-Ray

ISO: **200-400/24-27°**

135 (35mm) | 135 Bulk Roll | **120**

620 | 110 | **Large Format**

Photo by Mat Marrash

Photo by Mat Marrash

Film Photography Project's X-Ray Film is sourced from medical X-ray film and adapted for still photography. It film delivers a beautiful diffusion effect and enhanced grain due to the lack of anti-halation layer. The ISO is variable between 200 and 400 ISO.

OUR TEAM'S TIP:

This is an Orthochromatic film, which can only see blue and green light, rendering reds darker.

Type: **Orthochromatic Black & White**

Chemistry: **B&W Process**

FPP

Blue Ultra

ISO: **3/6°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Greg Tamura

Photo by Beth Maciorowski

Film Photography Project's Blue Ultra 35mm is an extraordinary color film that produces soft blue and violet hued images with reds that POP, lending your photos a one-of-a-kind look. With an ISO of 3, FPP Blue Ultra is recommended for daylight and brightly lit studio settings, and can be used in all manual 35mm cameras.

OUR TEAM'S TIP:

Look out for reds, they'll pop extra nice!

Type: **Color Negative**
Chemistry: **C-41**

FPP

Color 125

ISO: **125/22°**

135 (35mm) | 135 Bulk Roll | **120**

620 | 110 | Large Format

Photo by Trev Lee

Photo by Trev Lee

Film Photography Project's Color 125 is a DX-Coded, standard C-41 color negative film that boasts an unusual color palette and offers a look that is unique from any modern color film.

Type: **Color Negative**
Chemistry: **C-41**

FPP

Derev Pan 400

ISO: **400/27°**

135 (35mm)	135 Bulk Roll	120
620	110	Large Format

Photo by Leslie Lazenby

Photo by Mark Dalzell

Hand-rolled into 36 exposure cartridges, Film Photography Project's panchromatic BW film line 'DEREV' is named after the forests of the Ukraine, its country of origin, as a scientific aerial photographic film. The film is a fine-grained ISO400 film with excellent exposure latitude, beautiful and crisp tones. The film emulsion is on a thin, Mylar base.

OUR TEAM'S TIP:

Load / Unload in dim light and keep in its canister to avoid light contamination.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

Dracula

ISO: **64/19°**

135 (35mm) 135 Bulk Roll **120**

620 110 **Large Format**

Photo by Film Photography Project

Photo by Vangelis Artemou

Film Photography Project's DRACULA 64 is a panchromatic B&W, high resolution film, coated onto a transparent polyester base providing excellent dimensional stability. Dracula has a high-efficiency protection layer on top of its emulsion to prevent scratching. Base substrate and back layer keep their anti-static properties, even after processing. The very fine graininess and the high sharpness of the film, makes it ideal for use as art photo and for technical detailing applications.

OUR TEAM'S TIP:

This film has infrared sensitivity and can be shot with an IR 720nm filter

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

Film Love B&W

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Michael Raso

Photo by Mark O'Brien

Film Photography Project's 35mm Love film is a unique emulsion, originally designed for traffic surveillance cameras with a wide shooting latitude allowing you to under and over expose with good results.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

Frankenstein

ISO: **200/24°**

135 (35mm) 135 Bulk Roll **120**

620 110 Large Format

Photo by Trev Lee

Photo by Zerb Mellish

Film Photography Project's Frankenstein is an exceptional medium speed, medium grain panchromatic B&W film that delivers great tonal range, and is guaranteed to make your photos come alive! A unique film formulated from our Cine16 BW Motion Picture Film emulsion.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

Jekyll/Hyde

ISO: **100/21°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Mark O'Brien

Photo by Mark Dalzell

Film Photography Project's Jekyll/Hyde is a fine grain, medium contrast B&W film on a polyester base does double duty, lending creamy precision to your landscape and outdoor portraits while delivering rich photos with a deep chrome contrast under a hard overhead light.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

Jiangshi 400

ISO: **400/27°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Trev Lee

Photo by Trev Lee

Styled after the “Hopping Vampires” of Chinese mythology, this is FPP’s newest addition to the monster-film-series. It has a wide exposure latitude and produces rich tones. Marketed at ISO400 but FPP recommends rating it at ISO 200. (Possible emulsion imperfections)

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

Let It Snow

ISO: **100/21°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by La Fille Renne

Photo by Alex Luyckx

A unique B&W film from the Film Photography Project: 'Let it Snow' offers fine grain and beautiful monochrome images. 100 ISO – perfect for all 35mm cameras including compact point and shoot cameras – no DX code needed.

OUR TEAM'S TIP:

This film has infrared sensitivity and can be shot with an IR 720nm filter

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

Low ISO BW Negative Film

ISO: **6/9°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Leslie Lazenby

Photo by John Meadows

Film Photography Project's Low ISO B&W film is an ultra-fine grain B&W film with extremely high sharpness. The film is blue-sensitive and needs to be shot in daylight or using a flash or strobe. Avoid using a yellow filter or shooting in tungsten indoor light. The film is not DX coded so you will need to set your camera to ISO6 manually or use an external light meter. If you're unable to meter you can shoot in sunlight 1/60 on f4 or 1/125 on f2.8.

OUR TEAM'S TIP:

This film is blue sensitive, make sure to shoot it in daylight or with flash.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

Low ISO Color

ISO: **1.6/3°**

135 (35mm)	135 Bulk Roll	120
620	110	Large Format

Photo by Mark Dalzell

Photo by Mark Dalzell

Film Photography Project's 35mm low ISO color film is a lab film that's a low-speed duplicating film intended for making digital dupes in motion picture post production. When using in your 35mm camera to shoot pictorials, this film will produce a film negative and soft, shifted colors.

OUR TEAM'S TIP:

Does not have an anti-halation layer which may create a halo effect in some shooting situations

Type: **Color Negative**
Chemistry: **C-41**

FPP

Mummy

ISO: **400/27°**

135 (35mm) | 135 Bulk Roll | **120**

620 | 110 | **Large Format**

Photo by Derek Martin

Photo by Derek Martin

Film Photography Project's 'Mummy' is a medium-grain, medium contrast film and with an ISO of 400 it is as ideally suited for striking portrait photography as it is for street photography and action shots. Mummy is a negative film stock (on a triacetate base) formulated from FPP's Cine16 400 film.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

Red Scale

ISO: **25/15°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Mark Dalzell

Photo by Michael Raso

Red Scale is the name given to a technique of shooting photographic film where the film is flipped and the emulsion is exposed through the base of the film, giving your images a strong color shift to red. Film Photography Project's Red Scale is a 24 exposure, ISO 25 film ready to deliver striking photos with vibrant yellow, orange, and red hues.

Type: **Color Negative**
Chemistry: **C-41**

FPP

Retrochrome 400

ISO: **400/27°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Mark Dalzell

Photo by Johnny Brian

Film Photography Project's RetroChrome is government surplus High Speed Eastman Ektachrome color positive film. This daylight-balanced slide film is cold-stored 2004 expired, it performs excellent at ISO 400.

Type: **Color Positive**
Chemistry: **E-6**

FPP

Sonic 25 B&W

ISO: **25/15°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by Mac MacDonald

Photo by Leslie Lazenby

Film Photography Project's Sonic 25 B&W is an high contrast, fine grained Orthochromatic motion picture film for shooting in daylight or with daylight balanced lights.

OUR TEAM'S TIP:

This is an Orthochromatic film, which can only see blue and green light rendering reds darker.

Type: **Orthochromatic Black & White**
Chemistry: **B&W Process**

FPP

Sun Color

ISO: **1/1°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by Greg Tamura

Photo by Greg Tamura

This super low ISO color negative film from Film Photography Project delivers unique colors with altered blues and vibrant reds. Due to its low ISO it should be used in a manual 35mm camera and shot in broad daylight.

OUR TEAM'S TIP:

If your camera can't be set to ISO 1, you can dial in ISO 25 and then open up 5 more f-stops.

Type: **Color Negative**
Chemistry: **C-41**

FPP

Super Positive B&W Film

ISO: **0.8/0°**

135 (35mm) **135 Bulk Roll** 120
620 110 Large Format

Photo by Michael Raso

Photo by Kevin Collins

Film Photography Project's Super Positive B&W film creates low contrast images in a unique look, quite different to traditional panchromatic B&W films. This film is an orthochromatic B&W film which can only see blue and green (outdoor) light and is intended to be developed in standard B&W chemistry. Reds are rendered darker and therefore create darker skin tones.

Type: **Orthochromatic Black & White**
Chemistry: **B&W Process**

FPP

Svema Blue

ISO: **6/9°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by Birgit Buchart

Photo by Trev Lee

This is a blue-sensitive, orthochromatic B&W film on a lavender base, adding a creamy glow to your photos. As a low ISO film, it is best shot in bright daylight or using strobes. Dramatic skies can be enhanced with the use of a green filter.

Type: **Orthochromatic Black & White**
Chemistry: **B&W Process**

FPP

Wolfman

ISO: **100/21°**

135 (35mm) 135 Bulk Roll **120**

620 110 Large Format

Photo by Trev Lee

Photo by Derek Martin

Film Photography Project's 'WolfMan' is a B&W negative film (triacetate base) with medium to low grain and high resolving power. The film has a speed rating of ISO 100.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

X2

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Gunnar Eld

Photo by Gunnar Eld

The 'X2' stands for Eastman Double-X 5222 film—an iconic Double-X motion picture film from Eastman Kodak made available by Film Photography Project in 24 exposure 35mm rolls. Acclaimed films like 'The Lighthouse', 'Paper Moon', or 'Casino Royale' have relied on this beautiful B&W film that's now available for still photographers.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

FPP

Yeti B&W ISO 6

ISO: **6/9°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Andrew LeClere

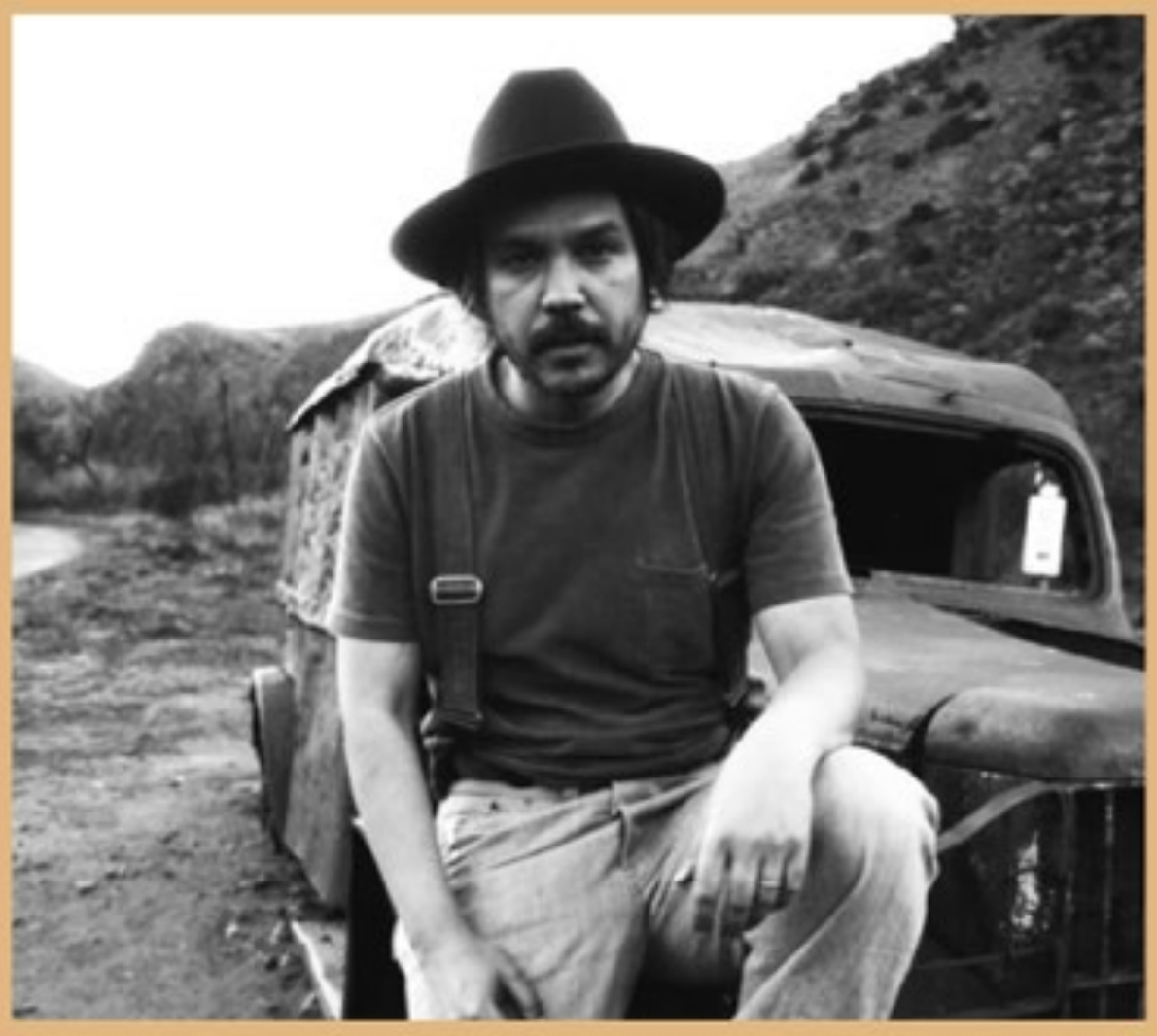


Photo by Greg Tamura

Film Photography's Yeti 35mm is a motion picture film adapted to use in your still camera. This film does not have a rem jet layer and can be developed by any commercial lab that develops standard B&W film. Due to its low ISO it should be used in manual 35mm cameras and shot in broad daylight.

OUR TEAM'S TIP:

This is an Orthochromatic film, which can only see blue and green light, rendering reds darker.

Type: **Orthochromatic Black & White**
Chemistry: **B&W Process**

Flic Film

250D

ISO: **250/25°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Michael Keyes

Photo by Michael Keyes

This is Respooled KODAK VISION3 Color Negative Film 250D. Kodak and Vision are trademarks of Eastman Kodak Company. VISION3 250D is a medium-speed, daylight-balanced movie film characterized by a fine grain structure, broad dynamic range, and the flexible nominal sensitivity of a 250-speed index. It has a wide exposure latitude with exceptional highlight control for working in a variety of lighting conditions and also maintains accurate notably color reproduction with vivid skin tones.

Type: **Color Negative**
Chemistry: **ECN-2**

Flic Film

50D

ISO: **50/18°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Michael Keyes

Photo by Michael Keyes

This is Respooled KODAK VISION3 Color Negative Film 50D. Kodak and Vision are trademarks of Eastman Kodak Company. VISION3 50D is a low-speed daylight-balanced color negative movie film characterized by its ability to record a wide dynamic range with increased highlight sensitivity. It has an exposure index of 50 when shot in daylight conditions and its fine grain structure contributes to notably high image sharpness.

Type: **Color Negative**
Chemistry: **ECN-2**

Flic Film

Aurora 400

ISO: **400/27°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by Birgit Buchart

Photo by Birgit Buchart

Aurora 400 is a fine grain, native C-41 film which shines through a high dynamic range and natural skin tones.

Type: **Color Negative**
Chemistry: **C-41**

Flic Film

Aurora 800

ISO: **800/30°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by Josh Saltsman

Photo by Birgit Buchart

Aurora 800 is a high-speed film with fine grain, high sharpness and natural skin tones. This film is well-suited to photographing moving subjects and working in low-light conditions while maintaining true color reproduction.

Type: **Color Negative**
Chemistry: **C-41**

Flic Film

Chrome 100

ISO: **100/21°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by Josh Saltsman

Photo by Josh Saltsman

Chrome 100 is a daylight-balanced color transparency film characterized by its extremely fine grain structure, vibrant color rendering, and overall low contrast profile. The lower contrast values contribute to a wide dynamic range and a neutral tonal scale for greater color accuracy. It has a medium-speed nominal sensitivity of ISO 100/21° when developed in E-6 process.

Type: **Color Positive**
Chemistry: **E-6**

Flic Film

UltraPan 200

ISO: **200/24°**

135 (35mm) **135 Bulk Roll** 120

620 110 Large Format

Photo by Derek Martin

Photo by Derek Martin

UltraPan 200 is an ASA 400 panchromatic black and white negative film with good resolution and exposure latitude, made for lower light conditions. This is Re-spooled FOMAPAN Black and white negative film.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Flic Film

UltraPan 400

ISO: **400/27°**

135 (35mm) **135 Bulk Roll** **120**

620 110 Large Format

Photo by Emery Thompson

Photo by Emery Thompson

UltraPan 400 is an ASA 400 panchromatic black and white negative film with good resolution and exposure latitude, made for lower light conditions. This is Re-spooled FOMAPAN Black and white negative film.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

HARMAN

Phoenix 200

ISO: **200/24°**

135 (35mm) | 135 Bulk Roll | **120**
620 | 110 | Large Format

Photo by Josh Saltsman

Photo by Caleb Knueven

Best results are generally obtained outdoors with consistent light and medium brightness scenes while metering for the mid-tones. Proper scanning settings are strongly recommended for best results and can be found at www.harmanphoto.co.uk

OUR TEAM'S TIP:
Meter at 125-140

Staff Pick
Josh Steele

Type: **Color Negative**
Chemistry: **C-41**

HARMAN

Phoenix II

ISO: **200/24°**

135 (35mm) 135 Bulk Roll **120**
620 110 Large Format

Photo by Birgit Buchart

Photo by Josh Saltsman

Phoenix II is Harman's 2nd generation ISO 200, C41 process, color negative film. It can be used for any photographic subject with results dependent on ambient lighting conditions, color palette, and exposure accuracy. Best results are typically obtained outdoors whilst metering for the mid-tones. On bright days, use of a UV filter will improve color and clarity. Some adjustment of standard scanning parameters is advised to achieve the best results.

Type: **Color Negative**
Chemistry: **C-41**

HARMAN

RED 125

ISO: **125/22°**

135 (35mm) 135 Bulk Roll **120**
620 110 Large Format

Photo by Hilary Freed

Photo by Neil Hibbs

HARMAN RED 125 is an ISO 125 redscale film, that can transform mundane scenes into dystopian masterpieces with hues of red, orange, yellow and green. The film stock has a clear base with high red sensitivity which is perfect for redscale. It is professionally finished with DX coded 36 exposure cassettes.

Type: **Color Negative**
Chemistry: **C-41**

ILFORD

DELTA 100 PROFESSIONAL

ISO: **100/21°**

135 (35mm) **135 Bulk Roll** **120**

620 110 **Large Format**

Photo by Matt Parry

Photo by Matt Parry

DELTA 100 PROFESSIONAL is a medium speed, black & white film that uses our latest Core-shell™ emulsion technology to deliver superb image quality and maximum sharpness. Excelling in scenes that are detail rich, its exceptionally fine grain makes DELTA 100 the perfect choice for many applications or genres. Showing outstanding quality at its recommended rating of ISO 100/21°, DELTA 100 will also produce stunning results rated between ISO 50 and 200.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

ILFORD

DELTA 3200 PROFESSIONAL

ISO: **3200/36°**

135 (35mm)	135 Bulk Roll	**120**
620	110	Large Format

Photo by Derek Martin

Photo by Derek Martin

DELTA 3200 PROFESSIONAL is the world's fastest black & white film with a nominal sensitivity of EI 3200/36°. This panchromatic film is the perfect choice for any difficult available light photography conditions. With its liberating high speed, unobtrusive grain structure and wide tonal range, DELTA 3200 is ideal for fast action and low light photography including night time shots, gigs, sport and indoor architectural applications where flash photography is forbidden.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

ILFORD

DELTA 400 PROFESSIONAL

ISO: **400/27°**

135 (35mm)	**135 Bulk Roll**	**120**
620	110	Large Format

Photo by Matt Parry

Photo by Matt Parry

DELTA 400 PROFESSIONAL is a high speed, B&W film designed to produce images with extraordinary depth and detail. Created using the latest Core-shell™ emulsion technology, DELTA 400 produces images with exceptional sharpness and the finest of grain to offer a leading combination of speed vs sharpness along with impressive tonal range. This highly versatile film delivers outstanding results over a broad exposure range of ISO 200 - ISO 1600.

OUR TEAM'S TIP:

Push this stock one stop to crank up the contrast

Staff Pick

Derek Martin

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

ILFORD

FP4 PLUS

ISO: **125/22°**

135 (35mm) **135 Bulk Roll** **120**

620 110 **Large Format**

Photo by Matt Parry

Photo by Matt Parry

FP4 PLUS is a medium speed, all-purpose black & white film with very fine grain and outstanding sharpness. It has superb exposure latitude above and below its ISO 125, (meaning it can be both push or pull-processed). This makes FP4 PLUS a highly capable film for most photographic subjects, scenarios and lighting conditions.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

ILFORD

HP5 Plus

ISO: **400/27°**

135 (35mm) **135 Bulk Roll** **120**

620 110 **Large Format**

Photo by Michelle Parr

Photo by Matt Parry

HP5 PLUS is a high speed, fine grain, medium contrast B&W film with a wide exposure latitude, making it a versatile go-to film for professionals and amateurs alike. Rated at ISO 400, HP5+ produces negatives of outstanding sharpness and fine grain under all lighting conditions. It has been formulated to respond well to push-processing and can be rated up to EI 3200/36°.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Staff Pick
Joey Trowbridge

ILFORD

Ortho Plus

ISO: **80/20°**

135 (35mm) 135 Bulk Roll **120**

620 110 **Large Format**

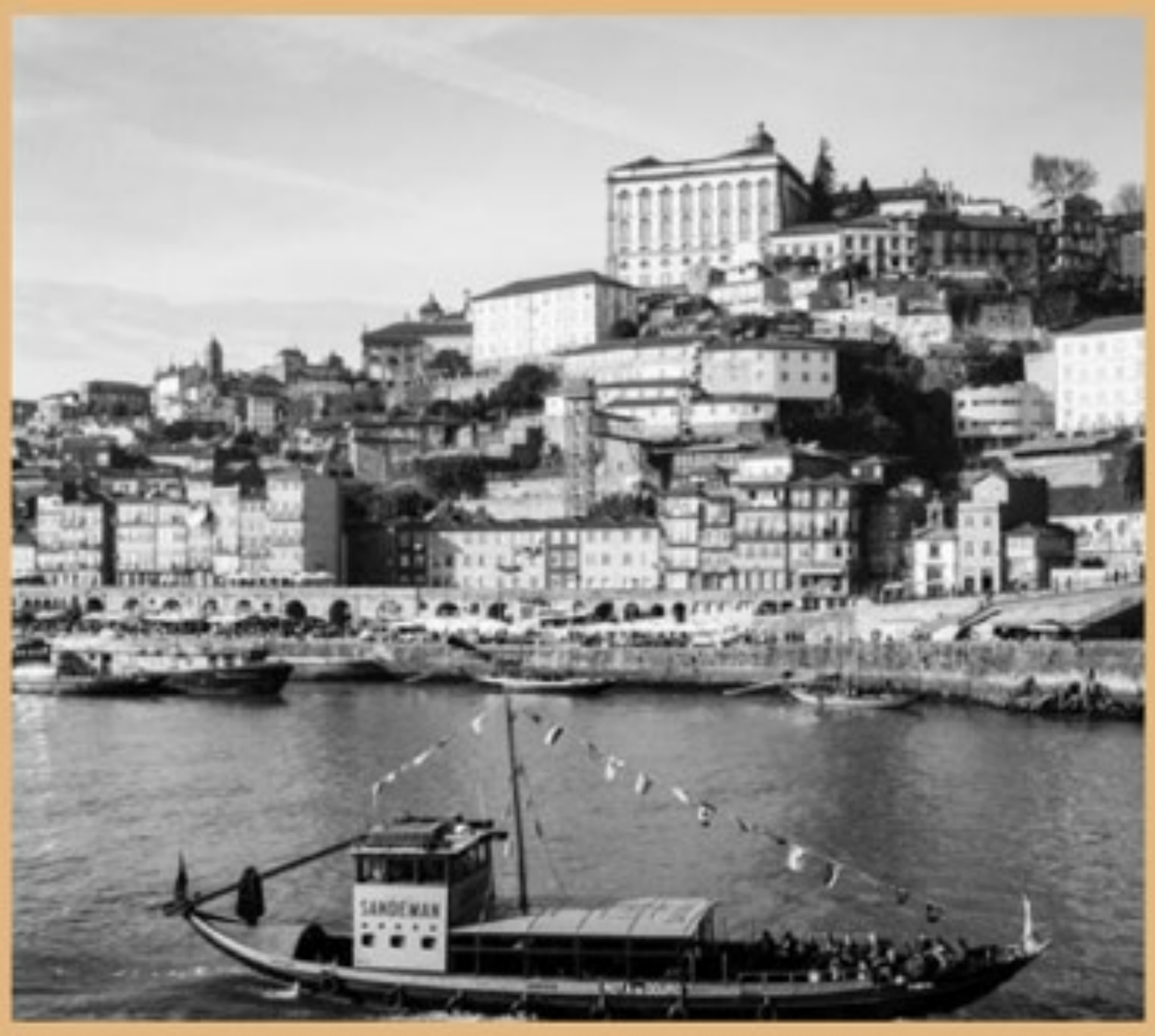


Photo by Matt Parry

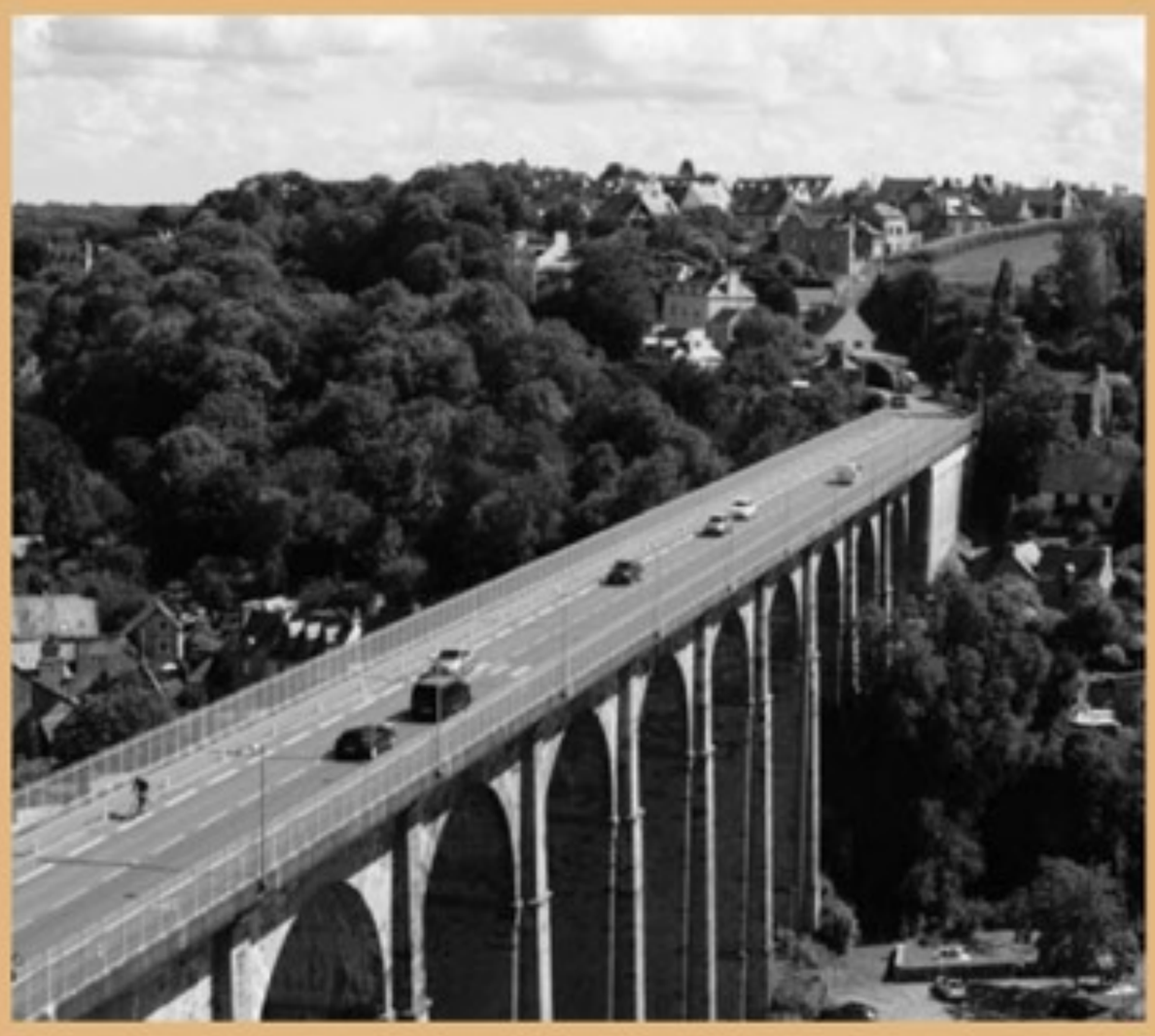


Photo by Michelle Parr

ORTHO PLUS is an orthochromatic B&W film. Designed as a high-resolution copy film for negatives, ORTHO PLUS features fine grain and sharpness. Ideally suited for landscape photography, the blue and green sensitivity of this emulsion enables the film to be handled in deep red* safelight conditions. Its lack of red sensitivity also means that reds and oranges in your frame are rendered darker with stronger contrast. ILFORD ORTHO PLUS is DX coded for ISO 80 for daylight / natural light shooting.

OUR TEAM'S TIP:

Fun to shoot with old lenses.

Staff Pick

Michael Keyes

Type: **Orthochromatic Black & White**

Chemistry: **B&W Process**

ILFORD

Pan F Plus

ISO: **50/18°**

135 (35mm)
620

135 Bulk Roll
110

120
Large Format

Photo by Matt Parry

Photo by Josh Steele

PAN F PLUS is a slow speed, high contrast, B&W film offering exceptionally fine grain, sharpness and detail. Suitable for bright conditions and subjects ranging from architecture and still-life to portraiture and fashion. PAN F PLUS is perfect for enlargements as negatives show an outstanding range of tone, high-edge contrast and extreme sharpness. PAN F PLUS can be processed in a wide range of different developers using spiral tanks, deep tanks and automatic processors.

OUR TEAM'S TIP:

Make sure to develop this film quickly after shooting!

Staff Pick

Josh Steele

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

ILFORD

SFX 200

ISO: **200/24°**

135 (35mm) **135 Bulk Roll** **120**

620 110 Large Format

Photo by Matt Parry

Photo by Phil Gibson

SFX 200 is a medium speed B&W film with extended red sensitivity which makes it the perfect choice for infra-red style images. When used with a deep red filter, SFX 200 renders blue skies almost black and green vegetation almost white to create a stunning infra-red look to your shots. Unlike traditional infra-red materials, SFX 200 can be loaded in subdued light and is compatible with all normal B&W developers producing high quality negatives of moderate contrast.

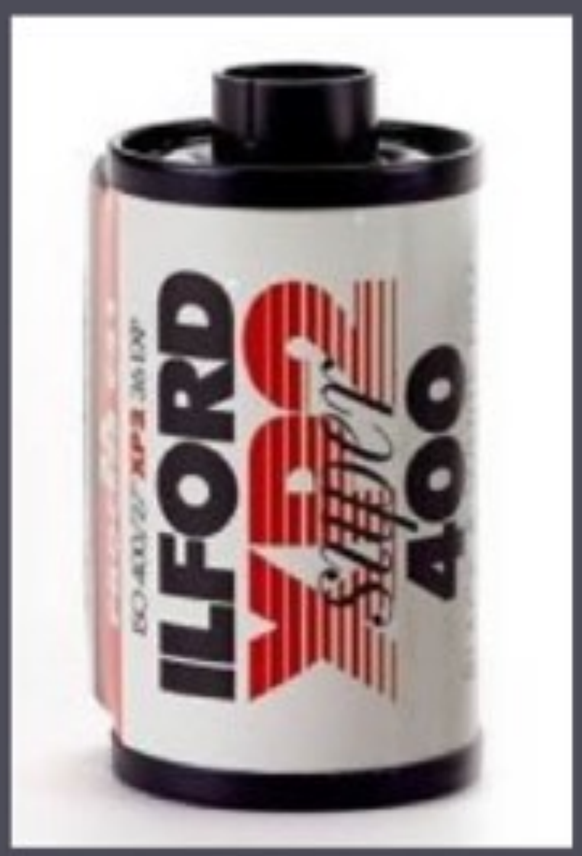
OUR TEAM'S TIP:

Shoot with an IR72 filter for the iconic infrared look.

Staff Pick

Birgit Buchart

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**



ILFORD

XP2 Super

ISO: **400/27°**

135 (35mm) **135 Bulk Roll** **120**

620 110 Large Format

Photo by Matt Parry

Photo by Matt Parry

XP2 SUPER is a fast, sharp, B&W film with fine grain and a wide tonal range. It has a wide exposure latitude and delivers well-defined highlights and shadows, even in unpredictable lighting. XP2 SUPER also provides enhanced negative contrast for optimum B&W print quality. The key differentiator is that it can be processed in C41 chemicals alongside color negative films. It is also special in that you can shoot at different speeds from ISO 50 to 800 on the same roll of film.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Kentmere

Pan 100

ISO: **100/21°**

135 (35mm) **135 Bulk Roll** **120**

620 110 Large Format

Photo by Matt Parry

Photo by Matt Parry

Kentmere Pan 100 is a medium speed, B&W film suitable for a wide variety of applications where good lighting conditions are available (both outdoor or indoor with controlled / studio lighting). The fine grain and excellent sharpness make it suitable for enlargement prints while its broad tonal range and wide exposure latitude make it a smart choice for beginners. The Kentmere range is owned and manufactured by Harman technology.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Kentmere

Pan 200

ISO: **200/24°**

135 (35mm) **135 Bulk Roll** **120**

620 110 Large Format

Photo by Kentmere

Photo by Kentmere

Kentmere Pan 200 is the latest addition to the Kentmere family. It's a versatile medium speed B&W film generating images with fine grain, good sharpness and mid-high pictorial contrast. It's also a great choice for high quality enlargements or high-resolution scans.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Kentmere

Pan 400

ISO: **400/27°**

135 (35mm) **135 Bulk Roll** **120**

620 110 Large Format

Photo by Michelle Parr

Photo by Matt Parry

Kentmere Pan 400 is a high speed, fine grain, black & white film making it suitable for a wide variety of applications. It offers good sharpness and a broad tonal range along with a wide exposure latitude making it a smart choice for beginners and those returning to film. The Kentmere range is owned and manufactured by Harman technology and follows the same high quality processes that are used to make all ILFORD PHOTO films and papers.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Kodak

Gold 200

ISO: **200/24°**

135 (35mm) | 135 Bulk Roll | 120

620 | 110 | Large Format

Photo by Birgit Buchart

Photo by Birgit Buchart

Kodak GOLD 200 is a medium-speed daylight-balanced color negative film offering a versatile combination of vivid color saturation, fine grain, and high image sharpness. It has a nominal sensitivity of ISO 200/24° along with a wide exposure latitude for exposing up to two stops under or three stops over to enable working in a wide variety of lighting conditions. Additionally, due to the fine grain structure, this film is well-suited for scanning or enlarging your photographs.

Type: **Color Negative**
Chemistry: **C-41**

Kodak

Professional Ektachrome E100

ISO: **100/21°**

135 (35mm) 135 Bulk Roll **120**

620 110 **Large Format**

Photo by Birgit Buchart

Photo by Birgit Buchart

Kodak Professional Ektachrome E100 is a daylight-balanced color transparency film characterized by its extremely fine grain structure, vibrant color rendering, and overall low contrast profile. The lower contrast values contribute to a wide dynamic range and a neutral tonal scale for greater color accuracy, and a low D-min helps to ensure brighter, whiter whites.

OUR TEAM'S TIP:

It really shines during golden hour and sunsets.

Staff Pick

Birgit Buchart

Type: **Color Positive**

Chemistry: **E-6**

Kodak

Professional Ektar 100

ISO: **100/21°**

135 (35mm) 135 Bulk Roll **120**

620 110 **Large Format**

Photo by Derek Martin

Photo by Derek Martin

Kodak Professional Ektar 100 is a daylight-balanced color negative film characterized by an ultra-vivid color palette, high saturation, and an extremely fine grain structure. Utilizing the cinematic VISION Film technology, this film's smooth grain profile pairs with a micro-structure optimized T-GRAIN emulsion to make it especially well-suited to scanning applications, and advanced development accelerators offer extended versatility when making enlargements.

OUR TEAM'S TIP:

Loves Reds – great film to shoot in deserts!

Type: **Color Negative**
Chemistry: **C-41**

Kodak

Professional Portra 160

ISO: **160/23°**

135 (35mm) 135 Bulk Roll **120**

620 110 **Large Format**

Photo by Jake Sneath

Photo by Jake Sneath

Kodak's Professional Portra 160 is a daylight-balanced color negative film offering a smooth and natural color palette that is balanced with medium saturation and low contrast for accurate skin tones and consistent results. Utilizing the cinematic VISION Film technology, this film also exhibits a very fine grain structure with high sharpness and fine edge detail.

Type: **Color Negative**
Chemistry: **C-41**

Kodak

Professional Portra 400

ISO: **400/27°**

135 (35mm) 135 Bulk Roll **120**

620 110 **Large Format**

Photo by Derek Martin

Photo by Derek Martin

Kodak's Professional Portra 400 is a high-speed daylight-balanced color negative film offering a smooth and natural color palette that is balanced with vivid saturation and low contrast for accurate skin tones and consistent results. Utilizing the cinematic VISION Film technology, this film also exhibits a fine grain structure with very high sharpness and edge detail.

Type: **Color Negative**
Chemistry: **C-41**

Kodak

Professional Portra 800

ISO: **800/30°**

135 (35mm) | 135 Bulk Roll | **120**
620 | 110 | Large Format

Photo by Derek Martin

Photo by Randy Roberson

Kodak's Professional Portra 800 is a high-speed daylight-balanced color negative film optimized for use in difficult lighting conditions. It has a nominal sensitivity of ISO 800/30° along with a notable underexposure latitude for effectively pushing to ISO 1600 with maintained quality and extended highlight and shadow detail.

Type: **Color Negative**
Chemistry: **C-41**

Kodak

Professional ProImage 100

ISO: **100/21°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Derek Martin

Photo by Derek Martin

Kodak Pro Image 100 is a medium-speed color negative film offering high color saturation along with realistic color balance and accurate skin tone rendering, making it well suited for portraiture and social applications. This film has a nominal sensitivity of ISO 100/21°, however, its wide exposure latitude makes it especially suitable for underexposure.

Type: **Color Negative**
Chemistry: **C-41**

Kodak

Professional T-Max 100

ISO: **100/21°**

135 (35mm) **135 Bulk Roll** **120**

620 110 **Large Format**

Photo by Josh Saltsman

Photo by Josh Saltsman

Kodak's Professional T-Max 100 is a medium-speed panchromatic black and white negative film characterized by an extremely fine grain structure along with high sharpness and resolving power. By utilizing a T-GRAIN emulsion, the grain pattern resembles a patterned, tabular form that maintains effective film speed while reducing the appearance of grain during enlarging or scanning.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Kodak

Professional T-Max 400

ISO: **400/27°**

135 (35mm) **135 Bulk Roll** **120**

620 110 **Large Format**

Photo by Tim Gunderson

Photo by Tim Gunderson

Kodak's Professional T-Max 400 is a high-speed panchromatic B&W negative film featuring very fine grain structure with a high degree of sharpness and edge detail. It has a nominal sensitivity of ISO 400/27° along with a wide exposure latitude. Its versatility benefits working in difficult lighting conditions and with moving subjects, and its fine grain profile, broad tonal range, and high resolving power benefit scanning and enlarging applications.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Kodak

Professional T-Max P3200

ISO: **3200/36°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by Derek Martin

Photo by Derek Martin

Kodak Professional T-Max P3200 is an ultra-high-speed panchromatic black and white negative film characterized by its unique T-GRAIN emulsion, relatively fine grain structure, and high sharpness. It has a nominal sensitivity of ISO 3200/36°, however is categorized as a multi-speed film with a wide exposure latitude from EI 400-25,000 when pushed or pulled.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Kodak

Professional Tri-X 320

ISO: **320/26°**

135 (35mm) | 135 Bulk Roll | 120

620 | 110 | Large Format

Photo by Derek Martin

Photo by Derek Martin

Kodak Professional Tri-X 320 is a high-speed panchromatic black and white negative film designed for use in a wide variety of shooting conditions. Characterized by its fine grain, high sharpness, and wide exposure latitude, this ISO 320/26° film also distinguishes itself with notably smooth tonal gradations and brilliant highlights. It is well-suited for portraiture and excels when used with controlled interior lighting or flash illumination, as well as low-contrast outdoor light.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Kodak

Professional Tri-X 400

ISO: **400/27°**

135 (35mm) **135 Bulk Roll** **120**

620 110 Large Format

Photo by Derek Martin

Photo by Derek Martin

Kodak's Professional Tri-X 400 Black and White Negative Film is a classic high-speed panchromatic film designed for a wide array of shooting conditions. Characterized by its fine grain quality, notable edge sharpness, and high resolving power, Tri-X 400 also exhibits a wide exposure latitude with consistent tonality. It has a nominal sensitivity of ISO 400/27° when developed in standard black and white chemistry, and responds well to push processing.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Kodak

Ultramax 400

ISO: **400/27°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by Cara Zimmerman

Photo by Shane Hickman

Kodak's GC/UltraMax 400 is a high-speed, daylight-balanced color negative film offering a wide exposure latitude for greater versatility as well as a fine grain structure with consistent and accurate colors. Optimized skin tone reproduction makes this film suitable for portraiture while a vibrant overall color palette benefits general and outdoor photography. It has a nominal sensitivity of ISO 400/27° and is well-suited to both scanning and enlarging applications.

OUR TEAM'S TIP:

Shoot at the box speed for the best color, relatively affordable though so it doesn't hurt to experiment.

Staff Pick

Shane Hickman

Type: **Color Negative**
Chemistry: **C-41**

revolog

460nm

ISO: **200/24°**

135 (35mm) | 135 Bulk Roll | **120**
620 | 110 | Large Format

Photo by revolog

Photo by revolog

The effect of the 460nm film changes the color of your picture monochromatically. The pictures either appear blue/violet or yellow/green.

Type: **Color Negative**
Chemistry: **C-41**

revolog

600nm

ISO: **200/24°**

135 (35mm) | 135 Bulk Roll | **120**
620 | 110 | Large Format

Photo by revolog

Photo by revolog

The effect of the 600nm film also changes the color of your photo monochromatically. Your picture will have a reddish or a bluish-green tint.

Type: **Color Negative**
Chemistry: **C-41**

revolog

Echo

ISO: **200/24°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by revolog

Photo by revolog

revolog ECHO is the first revolog film to combine captivating color shifts with mesmerizing prismatic textures. Imagine textures reminiscent of gemstone reflections, intensifying in darker areas and subtly fading in brighter ones.

Type: **Color Negative**
Chemistry: **C-41**

revolog

Kolor

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

revolog Kolor 35mm film adds a rainbow of colors - including red, blue, orange, green, pink, turquoise, and more - to all of your pictures. The added colors vary throughout each roll.

Type: **Color Negative**
Chemistry: **C-41**

revolog

Kosmos

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

This effect is extra-terrestrial and will scale down the whole universe into your photographs. Blue stardust will make little galaxies appear on your images. Make sure to play with exposure – the blue nebulas are more visible in darker parts than brighter areas.

Type: **Color Negative**
Chemistry: **C-41**

revolog

Lazer

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

revolog Lazer 35mm film adds green and blue glowing lines to your photographs. The effect includes the sprocket holes, so it's great to try LAZER with cameras that also expose the sprocket holes. Try shooting a full roll in landscape format: When you get the pictures printed the lines will connect successive frames throughout the entire roll making a great panorama to decorate your walls with!

Type: **Color Negative**
Chemistry: **C-41**

revolog

Nebula

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

revolog NEBULA 35mm film is out of space and will scale down the whole universe into your photographs. Blue and green stardust will make little galaxies appear on your images. Capture and share photos of friends floating in space or showered with stardust.

Type: **Color Negative**
Chemistry: **C-41**

revolog

Paper

ISO: **400/27°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

revolog Paper is a ISO400 Black & White film with 36 exposures. With its paperlike textures on it, it captures the nostalgia of traditional photography. The structure gets stronger at underexposure and is less intense at overexposure.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

revolog

Plexus

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

revolog Plexus 35mm film shows an organic looking, bluish structure that reminds of a neural net or underwater reflections. There's something alien to this effect, so you could use this film for fashion shoots with a science fiction look or simulate being underwater.

Type: **Color Negative**
Chemistry: **C-41**

revolog

Rasp

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

Photographs taken on revolog RASP 35mm film include colored lines, which either run horizontally (when shooting landscape format) or vertically (when shooting portrait format). The lines are connected through the frames, which makes this film a perfect choice for panoramas. The effect adds a certain dynamic to your image and it is a perfect film for all kinds of photo projects, from landscape to architecture to portrait.

Type: **Color Negative**
Chemistry: **C-41**

revolog

Snovlox

ISO: **200/24°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by revolog

Photo by revolog

Similar to Volvox, this film will add white dots in different sizes that are reminiscent of Snowflakes to your photo.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

revolog

Streak

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

revolog STREAK 35mm film adds a vintage look to your pictures, which will look as if they were taken through a scratched window or lens. The STREAK effect is stronger in darker parts of the frame and will add a slightly yellowish tone to these areas of your photo. In brighter or overexposed parts of the picture the effect is almost invisible.

Type: **Color Negative**
Chemistry: **C-41**

revolog

Tesla 1

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

revolog TESLA 1 35mm film adds unexpected bluish-white lightning bolts to your image. You won't know where, but you'll definitely get struck!

Type: **Color Negative**
Chemistry: **C-41**

revolog

Tesla 2

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

Just like TESLA 1, revolog TESLA 2 creates lightning bolts, but with a different color: Tesla 2's bolts appear in funky red!

Type: **Color Negative**
Chemistry: **C-41**

revolog

Texture

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

revolog TEXTURE 35mm film shows a bubble-like structure throughout your photograph. TEXTURE is great when shooting contrasting forms or architecture, as the effect will almost be invisible in brighter parts of the image while coming through very strongly in darker parts of the picture.

Type: **Color Negative**
Chemistry: **C-41**

revolog

Volvox

ISO: **200/24°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by revolog

Photo by revolog

With revolog VOLVOX film you get bright green dots in different shapes and sizes all over your photographs. VOLVOX makes your night shots look like they were taken in a field of glow-worms, gives your party pictures that certain edge they normally lack, and even makes shots of a family dinner suddenly seem extravagant.

Type: **Color Negative**
Chemistry: **C-41**

Street Candy

ATM400

ISO: **400/27°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Street Candy

Photo by Street Candy

ATM400 delivers beautiful contrast while maintaining rich details throughout its wide dynamic range. Being a 400 ISO film, it's easy to shoot and quite forgiving. Before becoming an excellent film for Street Photography, Street Candy ATM400 was found inside ATMs, Banks or any other sensible location, to fight crime against humanity!

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Street Candy

MTN100 B&W

ISO: **100/21°**

135 (35mm) | 135 Bulk Roll | 120
620 | 110 | Large Format

Photo by Street Candy

Photo by Street Candy

Introduced in 2021, Street Candy MTN100 is the perfect film to bring the unique look of Black & White movies right to your still photography. Coming from a German film manufacturer with a century-long tradition in motion picture film, MTN100 has a strong character and elegance that will make your B&W image shine.

Type: **Panchromatic Black & White**
Chemistry: **B&W Process**

Street Candy

Street Savvy

ISO: **400/27°**

135 (35mm) 135 Bulk Roll 120
620 110 Large Format

Photo by Birgit Buchart

Photo by Street Candy

Launched in late 2024, Street Candy's Street Savvy is a new ISO400 C-41 film positioned between consumer film and professional film with warm, natural tones.

Type: **Color Negative**
Chemistry: **C-41**